

Watch for Herald Movies.

Strand-"The Battle Cry of Peace.

Never before in the history of local picturedom has a production created such genume interest and enthusiasm as "The Battle Cry of Peace," and so great is the demand to see it that Mr. Moore will hold it over for another week at the Strand. All attendance records of the theater have been broken during the engagement. There are three reasons for the enormous crowds:

First, the picture itself, which is beyond question the greatest photographic spectacle of modern times, including such notables as Secretary of War Garrison, Admiral George Dewey Maj. Gen. Wood, Dr. Lyman Abott, Admiral Sigsbee, Theodore Roosevelt, in addition to the regular acting company; secondly, the timeliness of the prodection, and lastly, the manner in which it is presented at the Strand, with special scenic surroundings, augmented orchestra, suitable decorations, and costuming of attaches lending dignity to the picture, which is the first time shown at the minimum price of 15 cents.

"The Battle Cry of Peace" depicts the defenseless condition of the United they seemed too big to deny. I kept thinking of having the seemed too big to deny. I kept and they seemed too big to deny. I kept and they seemed too big to deny. I kept and they seemed too big to deny. I kept and they seemed too big to deny. I kept and they seemed too big to deny. I kept and they seemed too big to deny. I kept and they seemed too big to deny. I kept and they seemed too big to deny. I kept and they seemed too big to deny. I kept and they seemed too big to deny. I kept and they seemed too big to deny. I kept and they seemed too big to deny. I kept and they seemed too big to deny.

"The Battle Cry of Peace" depicts the defenseless condition of the United States. The scenario was prepared by Commodore J. Stuart Blackton from facts in Prof. Hudson Maxim's book, "Defenseless America," and represents the invasion of this country by a for-

One sees the destruction of the vast city of New York; the majestic Capitol of the United States, the nation's pride, fired by a foeman's brand, and the bru-tal treatment of American women by

fired by a foeman's brand, and the bru-tal treatment of American women by lust-crazed invaders.

Appropriate music by the augmented orchestra and special seenic effects add greatly to the effectiveness of "The Battle Cry of Peace," which Secretary of War Garrison says "every true Amer-ican should see."

Garden-Between Men."

Garden—"Between Men."

William S. Hart will head the double leature program at Moore's Garden Thearer Sunday, Monday, Tuesday and Wednesday in Thomas Ince's latest photographic masterpiece, "Between Men."

Mr. Hart in this production essays an intirely new line of characterization. In the first part of the picture he appears as a strong, rugged Westerner, who, foming to New York, soon develops into a polished man of the world. Briefly stated, the story tells how a big-hearted Western mining man, in gratitude for needed help, responds to the call of a friend and aids him to foll a psuedo friend in Wall Street.

In this picture Mr. Hart's characterization is on a higher plane than any of his

tion is on a higher plane than any of his previous roles, and his support includes House Peters, Enid Markey, Bert Wesner, J. Barney Sherry, Robert McKim and others.

The supplementary comedy feature of these days will bring to the screen the famous pair of funmakers. Weber and Fields, in their funniest effort before the camera, "The Worst of Friends." on Thursday, Friday and Saturday Helen Ware, late star of "Within The Law," "The Price" and other big dra-matic successes, will headline the promatic successes. will headline the pro-rram to D. W. Griffith's success. "Cross Currents." It is an enthralling story of the tropic isles. In her support will be seen Courtenay Foote. Teddy Sampson. Samuel De Grasse, Vera Lewis and other. Triangle stars.

The auxillary comedy attraction during

The auxillary comedy attraction during this engagement will be Mack Sennett's whirlwind of merriment, "Dixxy Heights and Daring Hearts," featuring Chester Conklin, Mabel Normand, Mack Swain, Silm Somerville and other Keystone fun-

Special musical accompaniments will be rendered by the Garden Symphony Or-

Penn Gardens-"Old Heldelberg."

Dorothy Gish in "Old Heidelberg," supported by an all-star cast, will be the feature for today. The film was produced by the Triangle Fine Arts Film Company, and the photography is said to be exceptional. Roscoe Arbucie, with Keystone Players in "Fickle Fatty's Fall," a Triangle-Keystone production, will also be a feature for today. Helen

Tomorrow Cleo Ridgley is to be seen in the part of Patricia O'Brien in James Forbes' famous comedy, "The Chorus Lady," a story of life behind the footlights. The program for the remainder of the week is as follows: Tuesday, Alice Brady, supported by Milton Sills, in "The Rack," a story of society life; Wednesday, William Faversham in the noted Metro production, "One Million Dollars," a drama with Mr. Faversham in the leading role; Thursday, Blanche Ring in a drama with Mr. Faversham in the leading role; Thursday, Blanche Bing in her greatest stage success. "A Yankee Girl;" Friday, those noted comedians, formerly with Ziegfeld's "Follies," Bickel and Watson, in the Kleine-Edison comedy, "Politicians:" Saturday, Charles J. Ross in an illuminative picture of political and social life in the Nation's Capital, "The Senator."

Crandall's-"The Man Inside."

An exceptionally powerful drama of political intrigue, the principal scenes of which are laid in Washington, entitled. The Man Inside," is presented at Crandall's today, and will be held over for all performances tomorrow, Edwin Stevens is the featured player, playing the coles of The Master Rogue and The Stranger. He is given capable suport by Harry Benham, Tina Marshall and Justina Huff.

Tuesday's and Wednesday's attractions is a visualization of Clyde Fitch's last and greatest drama, which he did not live to see produced. "The City." Thurlow Bergen, a former leading man with the Polistock forces of Washington, is the featured player. "A Soul Enclaved." a story of the double standard of morals, with Cleo Madison featured, is scheduled for Thursday and Friday, while Saturday's feature will be "A Daughter of the City." a V-L-S-E Essanay feature, with beautiful Marguerite Clayton featured, supported by E. H. Calvert.

Hippodrome—"Battle and Fall of "FICKLE FATTY'S FALL."

Hippodrome-Battle and Fall of

"The Battle and Fall of Przemysl," which will be shown here today, is said to be an authentic picture of the various actions taking place around this fortresa. The heavy guns, with their terrible destruction, the marching of huge armies, and the hardships of the inhabitants are all vividly shown.

HOW INCE'S ENTHUSIASM CAPTURED BILLY BURKE

ceived the offer I went away from Los Angeles quite undecided, but when I got back to New York I found that I could not escape the lure that Mr. Ince had thrown around the project, and his enthusiasm was ro contagious that I could not get away from it.

*Somehow I kept thinking of having these lovely hills as stage properties, and they seemed too big to deay. I kept thinking of the stretch of sea with the mountains as a background, and, it seemed to me that a girl who could have the Pacific Ocean for scenery was too lucky for any use.

"So here I am, and I hate to think that we are nearly through. There never was such another dressing-room in all the world, and I know it. Why, it's bigger than any stage, and as rich as a set for a society drama.

it's bigger than any stage, and as rich as a set for a society drama.

"So many things have happened to make this first picture of mine one of the finest stage experiences of my life. In the first place, I have a great director. Mr. Ince has taken charge of this picture in person, and the privilege of learning this portion of the dramaunder the tutorship of such a master has been a splendid opportunity.

SNAPSHOTS.

The motion picture has taken a rather interesting turn in offering an absolute novelty in the form of animated silhouettes which are being produced by the celebrated artist C. Alian Gilbert for the Paramount Pictures Corporation.

Ethel Barrymore has signed with the movies and will play not less than tour films per year.

Maurice Costello, Pittsburgh screen player, no longer is with the Vitagraph company. His future plans have not been announced. He was the first of the prominent photoplay stars to be featured, and won a big name for himself in the movies.

The film from the novel "The Si-lence of Dean Maitland" has been ban-ned by the Pennsylvania board of

De Wolf Hopper is now appearing in many theaters at once. He is doing movie stunts for the Triangle Films and his first showing is as "Don Quixote," in the famous Cervantes novel of that name, which David Wark (get the Wark) Griffith produced.

Those who have seen Mae Murray, the charming young Lasky star, before the camera, all swear that she will be a revelation to those who see her forthcoming production "To Have and To Hold." wallace Reid is featured with her and the two are surrounded by an all star cast.

Fannie Ward, the popular comedienne, who has given up her work on the legitimate stage to appear exclu-sively in photoplay productions of the Jesse L Lasky Feature Play Company,

will also be a feature for today. Helen Holmes, in "The Girl and the Game," the great railroad film novel, will be seen Monday. There will be also a two-reel Chaplin picture. Tuesday Cyrll Maude, supported by a capable cast, including Lois Meredith, will be shown in "The Greater Will."

Anita King, the Paramount Girl and Lasky star, led the grand march at the New Year's Eve ball given by the Southern California Exhibitors Association at the Shrine Auditorium. Miss King was selected in preference to any other photo dramatic star in the city. William Farnum was her partner.

Crandall's Apollo—"The Case of Becky."

Several new faces among the Vitagraph Players will be seen in a new release of the company at Hollywood, Cal. Corinne Griffiths, who has the dis-"The Case of Becky," in which beautiful Blanche Sweet is featured, provides the principal attraction at Crandall's
Apollo today. Miss Sweet is supported
by Theodore Roberts and Carlyle Blackwell

"The Case of Becky," in which beauty
the distriction of winning more than one
beauty prize in Los Angeles and other
california towns, is considered a valuable
addition to the screen.

Harry B. Warner has concluded his

Tom Terris, the English actor-man-ager, who is running a film company of his own in this country, is making

"FICKLE FATTY'S FALL."

MONDAY—Helen Holmes in the "Girl and the Game." Churile Chaplin, two-reels.

"Then, too, I have had my very own play for the first time in my life. Mr. C. Gardner Sulfivan and Mr. Ince wrote it for me on the spot and it suits me deliciously. I have always wanted to act in something that was written for my very self. Why, in my play last year I was just an afterthought, even if I was the star. That play of 'Jerry' had been written for the sake of the older parts, and when they thought of it as a vehicle for me they had to write it all over again just to give me something to do.
"It is awfully funny to find yourself

"It is awfully funny to find yourself acting in a play written just for your-self and realize that it hasn't a name

self and realize that it hasn't a name yet. Here we have been working for weeks, and I truly don't know the name of my play. I know the story and it is lovely. At the start I am a little vixen. My name is Peggy Cameron and I am Scotch, but I live in New York. I am taken from New York to Scotland to the home of my uncle and there I proceed to act up like the dickens, and to turn things topsy turvy.

"Now, I don't know and I never have known, why I am always expected to begin a play by being a tomboy, but it must suit me very well or they wouldn't keep me doing it. I don't feel like a tomboy and I hope I don't look like one, yet, I don't pretend not to enjoy the mischief and the fun of being a little demon and I am very glad that this picture-play lets me cut loose just a little at the start. at the start.

at the start.

"There is one reason why this play suits me better than anything I have ever been given to do. Peggy Cameron is a Scotch lassie and I am half Scotch myself. Yes, the other half is Irish, but I am rather plain United States myself. I was born at headquarters. I am a product, if you please, of Washington, D. C., and I think that is an exceedingly nice city for a beginning." nice city for a beginning.

an effort to secure the services of Lilly Langtry for his films.

Edison films will not be released through the General Film Company, according to announcement made, but will all come through the Kleine-Edi-

Arthur Maude gives graphic demonstration of his fun making proclivities in "Lord Loveland Discovers America," a five-reel American production to be released as, a Mutual Masterpicture, de-luxe edition.

Ethel Tears, the comedience of the "Ham and Bud" comedies, deserted vaudeville to take up screen work. Miss Tears was for many seasons a well known favorite on Western cir-

FORMER STAGE STARS TO PRODUCE FEATURES

Popular Plays and Players' productions for the Metro program promise to set a new high record during 1916, according to an announcement made this week at-the Metro offices. Three elaborate five-part features have already been prepared for Madame Petrova, Metro's famqus emotional star, while Edmund Breese, whose first Metro production of the new year, "The Lure of the Heart's Desire".

Of the Poet-Scout Appearing Personally in Conjunction with "The Battle Cry of Peace" Now Showing at the Strand. . Comrade, patriot, loyal soldier,

By AN ADMIRER

"A Tribute" to Capt. Jack Crawford.

In highest esteem true Americans hold you, Fighting another important battle here To arouse "all Americans" and "make them hear." Awake them from their sleeping To join the "rank and file," We need you Captain Jack To inspire them a while. So delay those "Taps" Stand aside "Father Time," Fight on glorious warrior Fill the gap in the line, And after the great race. Of life has been run Your good work remembered By the millions won, May your sentiments be echoed By deed and in prayer, While in the great beyond With your comrades there

The Poet-Scout.

Ye may look down and see

The principles carried out Of Captain Jack Crawford

"The Soul Market" is an original story, written especially for Madame Petrova by Aaron Hoffman, the well-known author and playwright. The central character, that of a prima donna, which is essayed by Madame Petrova, is sometwhat different from the vampire roles she has had in the past. The atmosphere of the theater will predominate throughout the production and the stage, boxes, dressing rooms and the corridors of a well-known Broadway theater will be utilized to make many of the scenes.

Following "The Soul Market," Madame Petrova will immediately begin work on "The Scariet Woman." Next she will be seen in "Playing With Fire." All three of these features were written by Aaron Hoffman. In fact, he has written nearly all of her productions.

JACCARD WILL DIRECT AYRES IN BISON FILMS

Jacques Jaccard, former director of Kerriga features and later producer of Kerriga features and later producer of Harry Carey features, is soon to take over the direction of Sydney Ayres in the production of 101 Bison Western pictures. Ayres has been in San Francisco for the past week recuperating from a recent illness, and during that time Jaccard has been at work on the preparation of the first of the stories in which Ayres will appear.

The first of these new Jaccard pictures in which Ayres is to be starred is a film-

in which Ayres is to be starred is a film-ization of the well-known novel by Fred-erick Remington entitled "John Irminie of the Yellowatone."

Virginia-"The Tangle."

"The Tangle," a four-part military drama, with Naomi Childers and Darwin Karr, will be the feature today. The troops seen in this picture are reported to be regular U. S. army troops. Monday, Andrew Mack will be seen in "The Ragged Earl," a comedy drama of Irish life, in five parts.

January 17, is shortly to be at work upon another feature picture, as yet unnamed, under the direction of Francis J. Grandon. "The Soul Market" is an original story. **OPEN IN NORTHEAST**

New Home Theater, Twelfth and C Northeast, Opens to Public Saturday Evening.

The management of the new Home Theater, located at Twelfth and C streets northeast, announces the grand opening

The Bara, in the soul-consuming photoplay, "Destruction." The production is lightened by the subtle touches of comedy and heralds a dawn of a greater spirit of conscientiousness between employer and employes.

The Home Theater is new and absolutely fire-proof, and is equipped with the very latest appliances for exhibiting motion pictures in a spacious auditorium. There has been installed the latest and most modern heating and ventilating system obtainable, insuring at all times a plentiful supply of pure and wholesome air. The seats are large and roomy.

Great care will be given the selection of the best features, and there will be a full orchestra every evening.

The theater is ideally located for convenience for those living in the northeast and eastern section of the city. The mezzanine floor is fitted as a lounge, from which patrons may witness the performance with ease and comfort. Rettiring rooms and lavatories on both floors.

saturday evening. The theater will be devoted to the exhibition in the north-east and eastern section of the city of first-run, high class photoplays, with change of program daily.

For the opening attraction the management has secured the William Fox star, Theda Bara, in the soul-consuming photoplay, "Destruction." The production is lightened by the subtle touches of com-

Walter Spencer and a particularly low-legged bull dog add an immeasurable degree of fun to the American "Beauty" comedy, "Walk This Walk which is to be released January 30

Today, Mon., Tue., Wed.

Capt. Crawford will recount tales of the

Be on hand promptly at 12 o'clock noon. No cards of admission are necessary.

Herald Newsies-

Free Show

Today

CAPT JACK CRAWFORD, the Post-Scout,

AND THE MANAGEMENT OF THE STRAND THEATER

INVITE ALL OF YOU

To See the Entire Performance of the Gigantic Patriotic Spectade

The Battle Cry of Peace

Tom Moore

EXTRAORDINARY STRONG DOUBLE FEATURE BILL WM S. HART AND HOUSE PETERS

WEBER & FIELDS " "THE WORST OF FRIENDS"

THU-FRI-SAT

HELEN WARE In A Thrilling Play of the South Sea Isles

FEATURE NO. 2

Chester Conklin " "Dizzy Heights of Daring Hearts"

Today Mon.

and

Fri.

EDWIN STEVENS "THE MAN INSIDE" From the Famous Novel by Natalle Su

> Clyde Fitch's Last and Greatest Work. "THE CITY"

Wed. Thurs. and

Featuring Thurlow Bergen Formerly of Poll's Sensational Tale of the Passions of a Big City. The Popular Universal Star.

-L-S-E Presents a Play That Every Woman Should

CLEO MADISON In a Drama of the Double Standard of M "A SOUL ENSLAVED"

"A DAUGHTER CITY" Sat. Featuring Marguerite Clayton and E. H. Calvert.

ping. Ladies, place CRAN DALL'S on card. You'll meet with every courtesy and "High Class Photoplays, Not Movies at CRANDALL'S,"



IN 5 BIG REELS OF ACTION. POSITIVELY THE GREATEST WAR PICTURE EVER FILMED

ADDED ATTRACTION

AND TWO OTHER FEATURE PLAYS,

Coming Monday—THE REWARD OF CHIVALRY With Herbert Rawlin

The management announces the grand opening of Washington's newest and handscenest Photo-play House-HOME THEATER-on SATURDAY EVENING, JANUARY 1998 WHE WIL-LIAM FOX presents THEADA BARA in the five-act powerful photodrams, "DESTRUCTION." FULL ORCHESTRA EVERY EVENING. No advance in prices. Adults, Se; children, for

Coming Sunday, January 50.—ETHEL CLAYTON AND HOUSE PETERS in "THE GREAT DIVIDE." Metinec, 3 P. M.

NOTE.—This theater will be devoted to the exhibition of deluxe photoplays first run North east, carefully selected, with a change of program daily.

7 GREAT REASONS WHY YOU SHOULD SEE IT

IT WILL PROVE AN ABRUPT AWAKENING TO AN AMAZING RECORD OF FACTS. IT WILL THRILL & INSPIRE EVERY TRUE AMERICAN & "NAUNT EVERY COWARD." IT WILL BRING YOU "FACE TO FACE" WITH WHERE YOU STAND WITH THE WORLD. IT WILL THEN STAGGER YOUR ILLUSIONS OF "WHAT WE ARE" & "WHAT WE AIN'T." IT HAS THE INBORSEMENT OF ALL REPRESENTATIVE AMERICANS WHO VIEWED IT.

Today's Schedule—3—4:45—6:30—8:15 Daily Schedule—10:30—12:30—2:15—4—5:45—7:45—9:30

BY POPULAR DEMAND ANOTHER WEEK

ADVOCATE COMMODORE J. STUART BLACKTON PREPAREDNESS

PRESENTS THE SENSATION OF THE 20th CENTURY WITH PERSONAL APPEARANCE OF CAPT. JACK CRAWFORD

With Hudson Maxim, Chas. Richman—Cast 5.000

IN THIS PRODUCTION

Admiral George Dewey Hon. Theodore Roosevelt

Hudson Maxim

Maj. Gen. Wood

Sec'y of War Garrison

Capt. Jack Crawford

And a Strong Acting Cast of Vitagraph Players

Charles Richman Norma Talmage—Others

DESTRUCTION OF THE CAPITOL—NEW YORK IN FLAMES—THE HAVOC WROUGHT BY BIG GUNS ON OUR SHORES—AIR MONSTERS DROPPING BOMBS FROM THE SKY-MOTHERS, WIVES, SWEETHEARTS AND CHILDREN AT THE MERCY OF THE FOE-A CRY IN THE MIGHT FROM MILLIONS OF UNPROTECTED SOULS IN DISTRESS-A "LAST CALL."